

An Explanation, &c.

THE Crest is a *Wessex* displac'd, and tripte of his Glory, playing upon a Harp, to ease his confused Senes under his Misfornes, resting himself and Harp upon an Earl's Coronet, tip with French Gold. In the middle is a Medal, with the Pretender's Face; the Supporters are a Pispit Priest on one side in his Habit, with a Warming-Pan upon his Shoulder, the Lid open, and a Young Child in it. In his Right Hand is a bloody Penknife, in a Posture ready privately to execute what the *newish* Religion teacheth ought to be the Portion of all Pro-stant. On the other side stands a Sente Hilaender, some call him *Grez*, who was hanged to save Some-body that more de-serv'd it (but all in good time, *Zybars* or *Zeser-sil* will have their own). He bears a Pack upon his Back, fill'd with pri-ate Letters of Intelligence to betray the Kingdom's Seerers and Safety to the Enemy. In his Hand he holds one direc-ed to Mon. *Villars*. For his Security has the Magick Wand before him, and Golden An-gel behind him; the Angel was taken in to be the Supponer of a certain Man's Coat, upon his being created Earl; but as the Intelligence say, he had no Right to it. The Three Toads are the French old Coat of Arms, their Heads downward in a Sable Field, the Coat re-vers'd, denotes Treason in Per-fection.

The French Moro in Eng-
liffis,
For the Widow and Fatherless.

Chrestostors Coat of Arms



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